

HUMANITAS

SPECIAL ISSUE

SEPTEMBER 2013

SPECIAL ISSUE

A MESSAGE FROM THE EDITOR

Greetings, everyone:

The goal of this special edition is to update our membership on the future of *Humanitas*. We have had something of an extended hiatus, but we are ready to return to getting this newsletter out to the members of the OCC on a regular basis. At the Council Meeting at last year's OCC and again on January 21, 2013, the officers voted to approve a measure setting the number of annual issues at 2. The first will appear in November and will recap the events of that year's conference; the second, appearing in May, will update everyone on renewing membership and will provide details concerning that year's upcoming conference.

It is in this spirit that I urge those of you who present papers at the OCC to submit your work to *Humanitas*. I view *Humanitas* as a conduit for the sharing of ideas at the state level; it is a compendium of the best we Ohio classicists can offer to each other. But it cannot long remain without the active participation of our members. Whatever your topic (pedagogical, interpretive, descriptive, etc.), your colleagues throughout the state will no doubt benefit from engaging with your ideas and experiences, so please consider submitting your work.

Be sure to check out the OCC's new website, <http://ohioclassicalconference.org/>. There you will find information about the OCC, Ohio classics departments, scholarship opportunities, and more.

I look forward to seeing you all October 4-5 at Ohio University.

TABLE OF CONTENTS

Announcements	2
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Current Officers	4
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REGISTRATION INFORMATION FOR OCC 2013

Holiday Inn Express
555 E. State St.
Athens, OH 45701
740.592.4640

For reservations at the conference rate, be sure to reserve a room by October 1.

If you have any questions about this year's meeting, contact OCC President Jim Andrews (andrewsj@ohio.edu).

VERGILIAN SOCIETY CALL FOR PROPOSALS

Thanks to the generosity of Mr. Harry Wilks, the Vergilian Society is pleased to be able to offer one or two seed grants for summer of 2014, to bring a group of secondary students to the Harry Wilks Study Center at the Villa Vergiliana in Cuma, Italy.

The grants will cover room and board at the Harry Wilks Study Center at the Villa Vergiliana in Cuma, outside Naples, for a teacher and group of students for a week of summer study in Italy. The administrative staff of the villa will assist in arranging visits to a selection of Greek and Roman sites in the Naples area (including Pompeii); Rome is easily accessible as well, should the group wish to extend their stay. The sites to be visited can be customized according to the interests of each group, with the understanding that the focus will be the ancient Greek and Roman world.

Grants will be in the amount of \$3,750 for a group of twelve students or fewer; \$5,500 for thirteen through eighteen students; and \$7,500 for nineteen or more. These seed grants are not intended to cover full expenses, but instead to start the process by which the group will end up at the villa. The expectation is that the successful applicant will raise the air fare and tour costs within Italy through a combination of parental contribution and fundraising activities.

The Vergilian Society welcomes applications from the full range of secondary school teachers interested in the language and culture of antiquity, including but not restricted to history, social sciences, philosophy, theology, studio art, architecture and art history as well as Latin or Greek. While some preference may be given to a teacher taking a Latin class and/or to a group from a school that will be making its first visit to the villa, any secondary teacher with a serious interest in the ancient world is encouraged to apply. Successful applicants and their schools will be expected to join the Vergilian Society if they are not already members.

Application forms can be downloaded from the Vergilian Society website. The application deadline is October 15, 2013. Applicants are encouraged to begin early and to work with the second vice president for secondary schools, Chris Ann Matteo (camatteo@mac.com), in preparing their paperwork. The application form should be sent electronically to the president of the Vergilian Society, Craig Kallendorf, at kallendrf@tamu.edu.





10th Annual City Dionysia
 15-Minute Classical Play Competition
 Saturday November 23rd, 2013
 10:30 AM
 Strosacker Auditorium, CWRU



THIS YEAR'S PLAY: *Hecuba* by Euripides

Team Registration Form (Registration, 50-word proposal due by Wednesday, November 13th, 2013, but applications accepted until 8 teams have registered).

Team High School _____

Team Leader's Name _____ Phone _____ email _____

Team Members _____
 (no required number) _____

Faculty Contact _____ Phone _____ email _____

Translator/Adapter(s) of published version(s) of play consulted _____

Please submit the following by snail-mail, fax or e-mail to Paul Iversen (address below) by Wednesday, November 15th:

1. A completed registration form.
2. A 50-word description and rationale for your production (this will appear in the audience's program)
3. A list of characters and cast members (please indicate which cast member will play which character(s)).

Format: Take Euripides' *Hecuba* and adapt the complete work or a portion of the work to a fifteen-minute performance.

Objectives: You should aim to entertain and to instruct. The best productions will demonstrate the relevance of this ancient work to today's audiences, make the text accessible and provocative to these new audiences, and offer modern audiences new insights into the play and themselves.

Rules and Guidelines:

1. **Script MUST be ORIGINAL & written by participants** (but, of course, translations/adaptations may be consulted).
2. Performances must run **NO MORE THAN 15 MINUTES**.
3. Masks are optional.
4. Space for performance is approximately twenty-five feet by fifteen feet.
5. Additional set pieces must be supplied by the team, be portable, and be capable of placement and removal in three minutes. (Less is more.)
6. The teams, if desired, must supply costumes. Again, see #1, please.
7. The members of any team must consist of students currently registered at the high school on the registration form.
8. The entries will be evaluated by a panel of judges based on the format and objectives outlined above.
9. Teams must supply their own a-v resources if they desire; equipment must be set up in the same three minutes as #5 and cleared away after the performance in less than three minutes.

Contact Information:

Paul Iversen
 Department of Classics
 Case Western Reserve University
 111 Mather House
 11201 Euclid Ave.
 Cleveland, OH 44106-7111
 Phone: 216-368-2352
 Fax: 216-368-4681
paul.iversen@cwru.edu

By performing in this contest team members consent to the following conditions: Prizes will be awarded to the team leaders. It is the team leader's responsibility to equitably distribute the prize to the members of his or her team. Where not otherwise protected by copyright restrictions, student scripts and performances are available for photocopying, videotaping, and all other means of electronic reproduction by the Department of Classics and the Department of Theater and Dance.

FIRST PRIZE: \$250.00 SECOND PRIZE: \$125.00 THIRD PRIZE: \$75.00
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Council Term Ending 2013
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