

H U M A N I T A S

Vol. 33

Spring 2010

Issue 3

A Message from the President

Dear OCC Members,

The 2010 meeting of the Ohio Classical Conference will be held on October 15-16 at the Blackwell Inn on the campus of the Ohio State University in Columbus. This year we will be honored to welcome Dr. Georgia Nugent as the OCC Banquet Speaker. Dr. Nugent is the President of Kenyon College, and a classicist who taught on the faculties of Brown and Princeton before coming to Kenyon. A leader in liberal arts education, Dr. Nugent will share her perspectives on the role of Classics and the liberal arts in colleges and universities today. Our Vergilian Society Luncheon speaker will be Professor William Batstone of Ohio State. Many of us remember his illuminating talk on the Vergilian hexameter at the OCC meeting in Cleveland last year. Professor Batstone is the author of insightful and appreciative scholarship on Vergilian poetry.

Planning for the conference continues apace. Panels are in the works on institutional issues in high school Latin programs, new ideas in pedagogy, ancient history and classical literature. Plenty of slots on the program are open. If you would like to present a paper on these topics or others, please send me a short abstract by June 1, 2010 (heiden.1@osu.edu).

Table of Contents

Laudationes	3
Resources Available from CAMWS	6
APA-ACL Standards for Latin Teacher Preparation	7
Call for Papers: Ancient Drama in Performance	7
OCC Folder Contest Materials	8
OCC College Award Materials	10
Hildesheim Award Materials	12
OCC Officers and Council	15



The OCC wants to know about what's happening in Ohio Classics and publicize important events. Send us news of professional achievements by teachers, students, and programs. When a high school Latin program is under threat, the organized voice of the OCC may be able to help.

Please continue to check the OCC Webpage for information regarding the OCC and the 2010 meeting in Columbus.

Respectfully submitted,

Bruce Heiden
OCC President

New Editor (Still) Needed

You may recall that the winter issue of *Humanitas* was to be my last as editor. Well, this one is really, really my last. Because I had not intended to edit this issue, I present to you an abbreviated *Humanitas*, which nevertheless should provide some useful information to our members.

Another OCC member needs to step up and take responsibility for keeping this publication going. Please contact OCC President Bruce Heiden if you are willing to considering taking over editorship of *Humanitas*.

Gwen Compton-Engle

New Electronic Journal: *Teaching Classical Languages*

Teaching Classical Languages (TCL) is a peer-reviewed, online journal dedicated to exploring the teaching and learning of Greek and Latin. *TCL* is sponsored by the Classical Association of the Middle West and South (CAMWS).

Teaching Classical Languages can be accessed for free at <http://tcl.camws.org/>

The current, inaugural issue, contains:

“Social Networking in Latin Class: A How-To Guide”

“That Ain’t Workin’; That’s the Way You Do It: Teaching Greek Through Popular Music”

“Greek Vocabulary in Popular Textbooks”

Laudationes

This has been quite a year for Ohio classicists! We should all be very proud of our OCC colleagues who have attained distinction at the regional and national level. Especially impressive is the fact that both of the APA's awards for teaching excellence (pre-collegiate and college level) went to Ohio classicists. Congratulations to all those listed below, and the editor's apologies to anyone inadvertently omitted. The rather lengthy list below would have been even longer had I included the results of the National Latin Exam and various certamina! As always, please send news of your own program's accomplishments to the *Humanitas* editor so that you can be recognized. And let this list be a reminder to you to nominate deserving colleagues, apply for grants yourself, and encourage your students to participate in contests.

From the American Philological Association (APA)

2009 Excellence in Pre-Collegiate Teaching:

Stergios Lazos, St. Edward High School

From the APA Newsletter (<http://www.apaclassics.org/education/awards/pta2009.html>): “[I]t is clear that Stergios Lazos exhorts his students to excellence in every moment of his teaching. The many awards that they have won—perfect scores on the National Latin Exam, 5s on the AP exam, honors in Junior Classical League certamina—tell part of the tale. Their words reveal the rest. One student remembers a crucial moment during a trip to Greece and Italy. Mr. Lazos read a Latin poem to illustrate the acoustical properties of a Roman theater—not, surely, the first time anyone has done so, but something in his reading turned it into an exhortation that, as the student writes, changed her ‘understanding of Greek and Roman theatre and architecture’ and inspired her to pursue graduate study and a career in art history. During twenty-five years of teaching Stergios Lazos has created a Latin program at one school, helped another grow from 19 students to over 100, and at St. Edward High School has increased classics offerings from four courses to twelve, including Greek. . . . His motto is *Latina omnibus*; as he himself says, *magna cum pietate*, ‘All of my students, the weakest to the strongest, are eager to tell their peers they are in Latin . . . I only try to give my students what was given to me.’

Previous Ohio recipient: Jane Ulrich, Shaker Heights High School (2005)

From the American Philological Association (APA), continued...**2009 Excellence in Teaching at the College Level:**

Denise McCoskey, Miami University of Ohio

From the APA Newsletter (<http://www.apaclassics.org/education/awards/etca2009.html>):

“She teaches a range of courses that has been characterized as ‘amazing’ and in all of them she displays her trademark juxtaposition of ancient and modern, so that students in Classical Mythology experience sophisticated readings that set myths in a diachronic perspective, moving, for example, from Aeschylus to Eugene O’Neill, Fritz Graf and Elie Wiesel....

Whatever she teaches, she prompts students ‘to interrogate and situate notions of identity within their historical, cultural, and social contexts . . . [and] engage rigorously with primary source documents.’ Her commitment to diversity in learning is reflected also in her affiliation with the Jewish Studies and Black World Studies Programs. As she herself puts it, her aims are to foster student involvement in learning and a diverse curriculum and disrupt their expectations. To this end she emphasizes participation and discussion, as her students note frequently and with appreciation. An outside observer remarks: ‘Her classes are noisy, wonderfully noisy, with lively discussion and much excited argument.’ Almost all are impressed by her passion, engagement, and theoretical sophistication.”

Previous Ohio recipients: Judith DeLuce, Miami University (2004); Thomas Van Nortwick, Oberlin College (1993); William McCulloh, Kenyon College (1985); and Robert Sawyer, Hiram College (1980).

David D. and Rosemary H. Coffin Fellowship for Travel in Classical Lands:

Jeffrey Brickler, Turpin High School

From the APA Newsletter (<http://www.apaclassics.org/education/coffin2010.html>):

“From a strong field of applicants, Mr. Brickler...emerged as a clearly dedicated teacher, animated strongly by a desire to become familiar with ancient sites by firsthand exposure. He will use the award to attend the American Academy in Rome’s Classical Summer School. As Mr. Brickler put it in his letter of application, ‘With the completion of this program I will be able to provide my students with experiences that they can not get from any other language teacher.’”

From The Classical Association of the Middle West and South (CAMWS)

Mary A. Grant Award (a \$4,500 fellowship for attending the summer session of the American Academy in Rome):

Kristina Neumann, University of Cincinnati

Janice and Herbert Benario Award (a \$2,000 fellowship that the recipient may apply to the summer travel program of his or her choice):

Mary Jo Behrensmeyer, Mount Vernon High School

for the Vergilian Society's "Alexander the Great from Troy to Gordion/Issus" program

2009-10 School Awards (Latin Translation Contest):

Cash Awards (for the 10 most outstanding papers):

Sarah Leonard, Shaker Heights High School (Robert White, teacher)

Charles Stone, University School (Darren Keefe, teacher)

Book Prize Winners (next twenty papers):

John Appledorn, St. Ignatius High School (Joseph V. Zebrak, teacher)

Letters of Commendation (other meritorious papers):

Spencer Hobson, Hawken School (Nick Fletcher, teacher)

John Patterson, Summit Country Day School (Larry Dean, teacher)

Zach Schaffer, University School (Darren Keefe, teacher)

From Eta Sigma Phi (National Collegiate Classics Honor Society)**2010 Maurine Dallas Watkins Sight Translation Contests**

Second Prize, Advanced Greek: Adam Foley, John Carroll University
(Thomas Nevin and Gwen Compton-Engle, professors)

Resources Available from the CAMWS Committee for the Promotion of Latin

Want to do more with your Latin classes but don't have the funds? Fear that your program is in danger of elimination? Looking for some recognition of your students' accomplishments? One valuable source of funds and materials is the Classical Association of the Middle West and South's Committee for the Promotion of Latin (CPL).

Resources available on the CPL website (<http://www.camws.org/cpl/index.html>):

- **Caristia Grants** for field trips, speakers, events, or convention travel
- **Freely downloadable promotional materials** suitable for distribution to administrators, parents, and students (fliers, posters, speeches on the value of Latin; statistics on SAT scores, etc.)
- **Emergency resources for programs in crisis:** contact information for letter-writing campaigns, strategies for dealing with potential program closure, etc.
- **Translation contests** for your students
- **Awards** for best promotional activities
- **Award for Secondary School Teaching** (through CAMWS proper, not CPL)

Consider applying for any of these, or nominate a colleague!

For further information, contact any of the CAMWS officers for this region:
Regional Vice President, Ohio Valley: Gwen Compton-Engle, John Carroll University
State Vice President, **Ohio**: Zara Torlone, Miami University
State Vice President, **West Virginia**: E. Del Chrol, Marshall University
State Vice President, **Kentucky**: Jarrod Lux, Conner High School

APA-ACL Standards for Latin Teacher Preparation

A joint committee of the APA and the ACL, including our very own Sherwin Little of Indian Hills High School, has drafted a document outlining the standards for beginning Latin teachers. This document should be of interest to current Latin teachers, as well as to those who are involved in preparing Latin teachers. It is available in pdf form at <http://www.apaclassics.org/education/standards.html>.

Call for Papers

Ancient Drama in Performance: Theory and Practice will coincide with the 2010 Randolph College Greek Play: Euripides' *Hecuba*, an original-practices production. The play and response to it will be the culmination of a day of scholarly and practical exchanging of ideas on ancient theatre. We are inviting proposals from scholars and practitioners of all levels for papers on topics to do with ancient drama in performance, including but not restricted to the staging, texts, design, repertory, personnel, and the social impact of plays in the ancient Greek and Roman world, as well as of plays as re-performed in the modern world. Papers will be delivered in an outdoor Greek theatre (or a round indoor space if it rains), which means that papers that deal with original practices in some way would find a comfortable setting, but all topics concerned with the plays as a practice are welcome. Presenters who would like to demonstrate their performance ideas will be provided with student actors (with or without masks), with whom arrangements can be made prior to the meeting. Papers are limited to 10 minutes (presentation without actors) and to 13 minutes (presentations with student actors). Presenters should be aware that they will hear the sound of a drum when two minutes remain and will exit pursued by a Fury when time is out.

The conference will feature a keynote address by Kenneth Reckford, and a response to *Hecuba* by Mary-Kay Gamel.

Please submit a 300 word abstract and a short bio to ancientdrama@randolphcollege.edu by 18 June 2010.

A longer description of the conference is at <http://faculty2.randolphcollege.edu/ancientdrama/about>. Another notice will go out when general registration for the event opens.

Ohio Classical Conference Annual Latin Week – Folder Cover Design Contest

For students enrolled in Latin, Greek, or Classics courses

Purpose: Students are challenged to create an original design for a folder cover that educates their school and community about the importance and relevance of Latin, Greek, and/or Classics.

Participation: Students may participate in one of three divisions, as follows:

1. Middle School (grades 5–8)
2. High School, Level I (grades 9–10)
3. High School, Level II (grades 11–12)

Requirements: In order for the judge to consider a design, students must meet the following criteria:

1. Designs must be 8 ½" x 11". Please indicate the desired color of the lettering and the background.
2. Designs must be original.
3. Two copies of each design must be submitted, each with a copy of the Application Form. Teachers can make copies of the Application Form as needed. Students should place their names and school information on the Application Form, **not on the design itself**. Please attach the Application Form to the design.
4. Only five different designs may be submitted by a school in any single division.
5. The teacher of the competing school must be a member of the Ohio Classical Conference.
6. All designs become property of the Ohio Classical Conference and will not be returned.

Criteria for Judging:

1. VISUAL IMPACT: Does the design have visual impact? Is it neat and well presented? Is the design appropriate for a folder cover?
2. VERBAL IMPACT: Does the message promote the Classics? Is the wording correct, appealing, and memorable? Were Latin or Greek words used correctly?
3. CREATIVITY: Is the design original? Did the student show imagination?

Prizes: First and second place winners in each category will win a set of twenty folders with their designs. The first place winner will also receive a monetary award.

First prize: 15 folders with design of the winner + monetary awards

Second prize: 15 folders with design of the second-place winner

Use of Winning Design: Winning folder designs will be displayed, publicly recognized, and available for sale at the next annual meeting of the Ohio Classical Conference. The winners will also be announced in a future edition of *Humanitas*, the newsletter of the Ohio Classical Conference.

Deadline: All entries must be postmarked by **Friday, May 21, 2010**.

Submission: Send all entries to:

Mary Jo Behrensmeyer
Mount Vernon High School
300 Martinsburg Road
Mount Vernon Ohio 43050

Ohio Classical Conference Annual Latin Week – Folder Cover Design Contest

2009-2010 School Year

Student's Name: _____

Home Address: _____

City, State, Zip: _____

Check the division in which this design is to be entered:

- Middle School (grades 5–8)
- High School, Level I (grades 9–10)
- High School, Level II (grades 11–12)

School Name: _____

School Address: _____

City, State, Zip: _____

Teacher's Name: _____

Teacher's Address: _____

City, State, Zip: _____

Teacher's phone: _____

Teacher's e-mail: _____

**Ohio Classical Conference
College Classics Award 2010-2011**

The OCC College Classics Award recognizes and promotes academic excellence in Ohio higher education Classics programs, regardless of their size. Although the award is made for the program as a whole, the intent is also to recognize the contributions of the individual professor(s) to the program in its local environment, the region, and the nation. The primary criteria for selection are the quality of the curriculum in the Classics and the academic opportunities for the students within that curriculum.

The classics program selected for the award will receive the following:

- A permanent plaque for the college to display
- A modest stipend to be used by the classics department
- Recognition in local newspapers and state classics publications

Eligibility:

The applicant will have held membership in the Ohio Classical Conference for at least three years prior to the year for which the application is made. In addition, the applicant will have had at least three years of experience with his or her college's classics program. In the case of programs with more than one faculty member, the preceding rules apply to the principal applicant alone; however, if the additional faculty are not members of the Ohio Classical Conference, they must join at the time of application.

Materials to be Submitted (one set, not to exceed 25 pages, excluding the *curricula vitae* of faculty members):

1. A completed application form.
2. A description of the program. The relevant pages of a college/university catalog or brochure will suffice, so long as they include:
 - requirements for a major or minor in a classical field and/or an honors degree
 - course descriptions; please highlight those courses taught in the past three years
 - description of study abroad opportunities
3. A *curriculum vitae* for each faculty member.
4. Letters of recommendation:
 - one letter of support from the Dean or other high-level administrator
 - at least three letters from current students and/or recent graduates

Materials should be sent to:

Amber Scaife
327 Ascension Hall
202 College Park St.
Gambier, OH 43022

All application materials should be submitted by September 30, 2010.

The award committee, composed of the 2nd Vice-President (Amber Scaife, Kenyon College), one college professor (Judith de Luce, Miami University), and one high school teacher (Stergios Lazos, St. Edwards High School) will review all applications. The decision of the committee will be announced at the October meeting of the Ohio Classical Conference.

**Ohio Classical Conference
College Classics Award 2010-2011
Application Form**

Name of Principal Applicant:

Name and Address of Department:

Names of all Faculty in Classics:

Total number of students in the college or university:

Current number of majors in classical degree program(s):

Current number of minors (or equivalent) in classical degree program(s):

Names of students who have gone on in classics (graduate school, teaching) in the past five years:

Recent co-curricular events or community awareness efforts:

THE HILDESHEIM VASE AWARD 2010-2011

The Hildesheim Vase Award recognizes and promotes academic excellence in Ohio secondary school Latin programs, regardless of their size. Although the award is made for the program as a whole, the intent is also to recognize the contributions of the individual teacher(s) to the program in its local environment, taking into account the size and overall academic character of the high school. The primary criteria for selection are the quality of the curriculum in Latin and the academic performance of the students within that curriculum.

The Latin program selected for the award will receive the following:

- a. Possession of the vase for one year.
- b. The school's name engraved on the vase.
- c. A permanent plaque for the school to display.
- d. An award of \$100.00

ELIGIBILITY

Each applicant, or in the case of high school Latin programs with more than one faculty member, the principal applicant, must have been a member of the Ohio Classical Conference for at least three years prior to the year for which application is made. Other faculty teaching in the program, if not already members of the OCC, must join at the time of application. The principal teacher in a program will have been in that program a minimum of three years.

MATERIALS TO BE SUBMITTED

A. Necessary Materials

1. A completed application form.
2. A supporting letter from a school administrator. This should include information about the school's demographics, the number of Advanced Placement courses, and the percentage of students who continue their education at the university level. Any notable support for the program by the school administration should also be noted.
3. A brief statement (one or two pages) from the applicant describing the Latin program and the teacher's philosophy and goals.
4. A detailed description of each course.
5. Representative samples of the teaching materials used by the applicant. (Limit of five samples, e.g. worksheets, explanatory handouts, etc.)
6. Copies of tests: one from each course taught.
7. Examples of student academic accomplishment. (Outstanding in-class work, outside honors or awards for knowledge of Latin, e.g. National Latin Exam results, certamen awards, JCL convention awards).

B. Supplementary Materials

1. Extracurricular activities (e.g. field trips, foreign travel).
2. Latin Club functions.
3. Community awareness efforts (media recognition, community service projects).

ONLY ONE SET OF THE MATERIALS NEED BE SUBMITTED.
TOTAL NUMBER OF PAGES SHOULD NOT EXCEED FIFTY.

All materials submitted to the chair of the Hildesheim Vase Committee must be **postmarked September 30, 2010**. The decision of the committee will be announced and the Hildesheim Vase awarded at the annual meeting of the Ohio Classical Conference. All materials will be returned to the applicants.

SEND MATERIALS TO:

Mary Jo Behrensmeyer
Chair, Hildesheim Vase Committee
127 Martinsburg Road
Mount Vernon, Ohio 43050

- or -

Mary Jo Behrensmeyer
Chair, Hildesheim Vase Committee
Mount Vernon High School
300 Martinsburg Road
Mount Vernon, Ohio 43050

OHIO CLASSICAL CONFERENCE HILDESHEIM VASE AWARD

Application Form

(Please type or print in black ink all the information requested)

Name and address of school:

Name of principal or head of school:

Total number of students in school:

Name and home addresses of each teacher in the program:

Curriculum: (Please list each course./level offered in Latin, Greek, and Classics; enrollment figures; name of teacher; teacher's signature)

Course Enrollment	Teacher	Teacher's signature
-------------------	---------	---------------------

OCC Officers

President

Bruce Heiden, The Ohio State University

1st Vice President

Mary Jo Behrensmeyer, Mt. Vernon High School

2nd Vice President

Amber Scaife, Kenyon College

Secretary-Treasurer

Shannon Byrne, Xavier University

Humanitas Editor (through Spring 2010)

Gwen Compton-Engle, John Carroll University

Humanitas Editor (beginning Fall 2010)

To be determined



OCC Council

Term Ending 2010:

Dan Cavoli, Saint Edward High School

Edmund Cueva, Xavier University

Franz Gruber, The Columbus Academy

Fr. Bede Kotlinski, Benedictine High School

Benjamin Lupica, Padua Franciscan High School

Amber Scaife, Kenyon College

Term Ending 2011:

Daniel Arbezniak, St. Ignatius High School

K.C. Kless, Indian Hill High School

Nicholas Russo, St. Francis deSales High School

Emelie St. Cyr, Granville High School

Amy Sawan, Medina High School

Steven Strauss, Notre Dame Academy

Term Ending 2012:

Susan Bonvallet, The Wellington School (ret.)

Chris Bungard, Butler University

Gwen Compton-Engle, John Carroll University

Scott Keister, Minerva High School

Steven Tuck, Miami University

Timothy Wutrich, Case Western Reserve University

Scholarship Committee:

Kelly Kusch, Covington Latin School, Chair

Susan Bonvallet, The Wellington School

James Andrews, Ohio University

Hildesheim Vase Committee:

Mary Jo Behrensmeyer, Mt. Vernon High School

Susan Bonvallet, The Wellington School (ret.)

Monica Florence, College of Wooster

Steven Strauss, Notre Dame Academy

Finance Committee:

Shannon Byrne, Chair, Xavier University

Franz Gruber, The Columbus Academy

Jeff Kolo, Medina High School

Stergios Lazos, Saint Edward High School

Nominations Committee:

Amber Scaife, Kenyon College

Representative to OFLA:

Franz Gruber, The Columbus Academy

Representative to ACL:

Melissa Burgess, Indian Hill High School